

The following items have been placed inside the stone
horseshoe.

Buckeye

Medal to prevent the evil eye.

Silver Dollar - 1995

St. Christopher Medal

Items for time capsule

Weekly American, Nashville, Tennessee
May 4, 1887

Mr. and Mrs. Raymond Stone

Buckeye from Belle Meade Country Club

Mr. Alex Pirtle

First American National Bank 1883-1992
First American Photograph of new building

Mr. Andrew Benedict

Brick from Parmer School
Article on Parmer School

Mrs. Charles W. Waterfield, Jr.

Brick from Parmer School

Harry C. Ransom (class of '35)

Horseshoe

Mr. Dudley Clark Fort

Horseshoe

Belle Meade Mansion

Appreciation Resolution ^{honoring} of Sam David Bell
December 26, 1974

Files of Morton B. Howell,
Mayor 1974 to 1982

Article "No More Overhead Wires"

Article "Belle Meade Sewer Project" May 31, 1979

Municipal Planning Commission Guidelines-1968

Article "Belle Meade Blackbirds" 12-9-75

Susan B. Anthony Dollar

Margaret A. Woodside

Suntrust Bank, Inc., 1992 Annual Report

Belle Meade Branch

Belle Meade City Tax Receipt - 1949

Davidson County Tax receipt - 1949

Contract 8-31-28 for property located at
_____ Ellendale (4411 Honeywood Drive)?????

Mr. and Mrs. Alec Stevenson

Newspaper Article *about M/M Robert C. Cooney*

~~M/M Rob~~
stet ~~Mr. C. Hayes Cooney~~

Plaque "Colors of Belle Meade"

Mrs. Olivia Swab

Mrs. E. Palmer Jones

Mrs. John Farris

Map of Belle Meade Country Club golf course
as it was in the 1960's

Mrs. Julia Davidson

Article from Tennesseas, regarding Belle Meade Horse
sign dated 4/13/83

Tribute to Elizabeth C. Proctor

Written by Bruce I. Crabtree, Jr.

"Warner Watch" newsletter (Fall and Winter 1992)

Friends of Warner Park

"Sunday in the Park" invitation

Board of Directors of the Friends of
Warner Park

1993 Belle Meade Country Club Rules and

Alex Pirtle, Jr.

ITEM

Original invoice from Sharondale Gardens
(dated 1928)

Invoice from Nashville Pipes & Drums

Invoice from Nashville Stage Company

Invoice from Lowe Graphic
(printing of Bridge Dedication invitations,
response cards, program)

Books:

"CHEEKWOOD" published by Tennessee Botanical
Garden and Fine Art Center

"History of Immanuel Baptist Church"
1887-1986

"History of Belle Meade Mansion - Plantation
and Stud"

"Belle Meade Park" by Dr. Cromwell Tidwell

"Swan Ball"

Photographs:

Polaroid of "Bells" for St. George's Church

Mayor Henry

Mr. and Mrs. Robert Webster and Mrs. Fowler as a
child

Newsletter mailing Committee at City Hall - 1992

Home of Jesse & Ellen Wills

Aerial of Belle Meade (date)

Dedication of Plaque (Percy Warner photos)

Photocopy:

GIVEN BY

Mr. and Mrs. Albert Werthan

Steve Snoddy-Pipe Major

Albert Ambrose

Mrs. James H. Cheek, III

Immanuel Baptist Church

Chippy Pirtle

Mary Louise Tidwell
(Mrs. Cromwell Tidwell)

Committee

Dottie McEwen & George Bartlett

Senator and Mrs. Douglas Henry, Jr.

Mrs. Hallie Fowler

Chippy Pirtle, Dot Jones, Penick
Ferris and Olivia Schwab

Mrs. Orlean Alford

Mr. and Mrs. Ridley Wills, II

Mrs. Cromwell Tidwell

Roster of Members

^{Spelling}
Ben Rehtor's house plans (architec & landscape) Charles W. Waterfield and Ben Page

Evergreen Tree - initiated Tree Planting Program in Belle Meade Elizabeth C. Proctor

Article "Cultivating Private Funds" featuring Elizabeth C. Proctor "Southern Accent" Magazine

Sketch of sculpture done by Allen Laquire - prepared as a public sculpture conceptual of what might be appropriate for future contributors to undertake

Picture of Bill Earthman, Sam Davis Bell and Mrs. Bell made upon the occasion of the dedication of the Belle Meade Boulevard median underwritten in honor of Mr. Bell, 1991

Program for 52nd running of Iroquois Steeplechase

Invitation for "The Calcutta"

Pavilion Party - Paddock club - Hospitality Tenht

Winners' Circle Celebtration and the Hunt Ball Marcelle Zimmerman and

Photocopy of Ordinance #1 - City of Belle Meade adopted December 16, 1938

Bridge Dedicaiton Event - Invitation, response cards for invitation, and program

Note of acceptance to Dedication Party Mrs. John H. Noel

Photographs of Mr. and Mrs. Robert Webster and Mrs. Fowler as a child

FROM CITY HALL:

Copies of pictures of City Hall Chief Vince Perry, Jr.

3 pictures of City Hall Police Department personnel Chief Vince Perry, Jr.

Photographs staff - 1991 - Joan B. Coode, George Bartlett and Tim Caulkins, James R. Tuck Margaret Woodside, Beth Reardon, Dottie McEwen and Joan B. Coode

Belle Meade Police Department - equipment, uniform and shield decals from police vehicles

City's specification for renovations to Belle Meade City Hall, prepared by TCW&W, April 1984 with notes of James R. Tuck, City Attorney

City's Beautification Receipt Book, (book first used following organization of Beautification fund in Winter of 1984)

Telephone Directory - local for Belle Meade - Green Hills - 1992-93 Edition

1993 Directory of Tennessee Municipal Officials - published by University of Tennessee MTAS

Ladies Hat Catherine Darnell (Newspaper)

BELLE MEADE BRIDGE A MONUMENT TO THE PAST

By Bruce I. Crabtree, Jr. FAIA

Come the second day of May, Belle Meade City officials, their friends and neighbors are going to have a celebration, dedicating the new bridge on Belle Meade Boulevard to the founders of the city.

It is the bridge which caused so much confusion and detouring while under construction last year. Remember?

At 4 p.m. a large and loud bagpipe ~~and~~ band will march down the boulevard to the bridge, where very few and very short speeches will be followed by the embedding of a time capsule in the median at the bridge site.

The capsule will contain memorabilia of the city's government since its founding in 1934, as well as names of people and places of the Belle Meade area as far back as the written record tells. The plan is for the capsule to be opened in 100 years, at which time the city will throw another party to look back at the "good old days" of Belle Meade history leading up to and including the first half of 1993.

Belle Meade is a unique city. The population is slightly under 3,000 men, women and children who live in 1,080 homes containing approximately the same number of dogs and cats. There are no commercial establishments within the city limits, such being prohibited by law. It is basically a city of single family homes, which controls its own rigidly enforced zoning.

Belle Meade was founded to control zoning. It grew up, before incorporation, as an area of single family homes in winding, tree-shaded streets working off Belle Meade boulevard which extended from Harding Road to the entrance of Percy Warner Park. The boulevard was built on each side of the median in which double street car tracks originally carried old trolley cars. Richland Creek finds its way through the western edge of the city, crossed at points by two bridges and two fords.

The city area includes the historic Belle Meade Mansion and the lands of the old plantation. It also encompasses the Belle Meade Country Club with its vast open green space at the golf course. The city is bordered on the south by Cheekwood and Percy Warner Park, which also contribute open green space to the city's setting.

In the 1930's, developers began to erect apartment houses on the boulevard, threatening the concept of the single family home. This brought about a movement to incorporate the city and this was put to the test of the ballot in December of 1938. The City of Belle Meade soon got down to business. In 1939 the first zoning ordinance was enacted to protect the fabric of the area, with its unstructured street patterns and single family dwelling units on large to moderate sized lots.

Belle Meade
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The conventional concept is that Belle Meade is composed entirely of large mansions on acres and acres of land, deriving its appeal from that image. This is not so. Belle Meade is a mixture of the large and the small intermixed one with the others. There are homes on streets with no formal "grid" pattern. The streets wander and curve, and at two places, they ford Richland Creek. (In years gone by the city would send construction crews to these fords to bridge the creek, but the citizens would throw themselves in front of the bulldozers and the projects were canceled.) These streets, Clarendon and Evelyn, along with the adjacent Sutherland, were, I am told, laid out by grave yard designers. There were no real land planners in the 1920's.

Throughout Belle Meade there is inconsistency in setback lines. Front and rear property boundaries do not line up.

The architecture of the city is varied. A tour of the city reveals examples of many of the best designers who over the years have lent their talents to the city, A. Herbert Rodgers, Edwin Keeble, Donald Southgate, Henry Hibbs, Brush, Hutchison and Gwinn and many others of past generations.

Today, a new generation of architects is renewing and completing the city. Larry Brown, Mitchell Glasgow, Flem Smith, Jr., Mitchell Barnett, Elliott Baldwin, Mark Harrison, Marchetti and many others, as well as esteemed out of town architects, who leave their mark on the city. The city constantly is improving and renewing itself, both in its buildings and lawns. New pools, gardens and landscaped yards spring up constantly. Ben Page, Duncan Callicott, James Coile, and Carolyn Sartor (Donald Southgate's daughter) have continued to enrich the visual beauty of the city, illustrating their talents by creating grand vistas as well as small intimate gardens.

The city government has contributed to the upgrading process. When Elizabeth Proctor was mayor, she initiated a beautification program funded by private citizens. The City has replaced a myriad of power poles which had been placed in the median in the old street car days, with new poles extending the length of the boulevard. The replacement program eliminated more than half of the old poles. The median is now handsomely planted, thanks to Mrs. Proctor and her beautification committee efforts, a program which required no tax dollars.

In essence, the secret of Belle Meade's architectural uniqueness is its diversity, diversity in building sizes and styles, lot sizes, unstructured street patterns, in creeks running across streets, in the grand open space of Belle Meade Club, in the magnificent tree cover. This diversity creates vistas and a sense of visual surprise as viewers pass through different textures of the fabric of the city. Places and buildings should not be understood immediately, but should lead the viewer into the experience of unexpected pleasure. The citizens of Belle Meade intend to retain the fabric of the city as it was established by founders who, with foresight and wisdom established the city and enacted ordinances necessary to retain the residential fabric that had already developed and radiated out from the spine of Belle Meade Boulevard.

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I have been asked what lessons are there to be learned from the experience of the City of Belle Meade. The chief lesson, I feel, is zoning. Zoning controlled by the residents of their areas. Every third Tuesday the (Belle Meade) Planning Commission and the Board of Zoning Appeals address the problem of retaining and protecting Belle Meade's character. They have held the line, but when changes must come, to live with the times, the City Commission has responded wisely and in the manner the founding fathers of Belle Meade would have approved.

So, come the second of May at 4 p.m. Belle Meade will honor its founders. The city is not a city of big public structures, so a simple bridge over Richland Creek will be the monument to those who envisioned the city. My feeling is that not only is the bridge a monument to them, but also the entire city, with its beauty and uniqueness.

(Note: Bruce Crabtree is also a Commissioner of the City of Belle Meade)